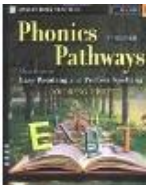
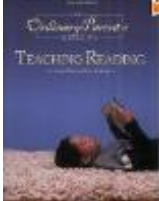
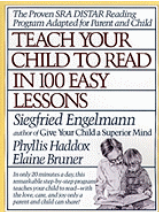




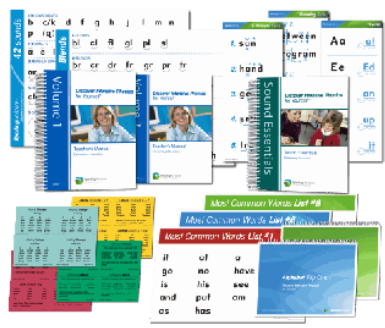
CURRICULUM CONUNDRUMS: READING

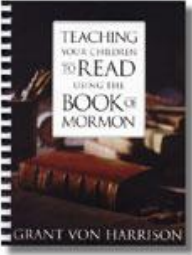

presented by:

Jamie Anderson, Michelle Carbee, Melissa Coombs, Theresa Handy, Jill Syphert, Katie Wilson, Dana Wood

Prepared for the 2010 LDSEHE Education Conference in Buena Vista, Virginia

 	<p><u>Phonics Pathways</u> by Dolores G. Hiskes ~\$19.77*, \$29.95 on dorbooks.com (publisher) <u>The Ordinary Parent's Guide to Teaching Reading</u> by Jessie Wise and Sara Buffington ~\$19.77*, \$29.95 Peacehill Press (publisher), \$23.95 .pdf book PeacehillPress.com</p> <p>Both of these programs are:</p> <ul style="list-style-type: none"> • Easy to administer (OPG is totally scripted, PP follows simple principles) • Adaptable (you don't have to follow the scripts, easily adjustable) • Portable (entire program = 1 book) • Inexpensive (around \$20 for each program) • Based on phonics "word families" and strong phonetic principles • Not reliant on child's fine motor/writing skills in order for child to progress • Print based (although there is an accessory CD for OPG) for easy transition to "regular" print books • High in the "snuggle" factor! <p>Possible "Drawbacks"</p> <ul style="list-style-type: none"> • Not colorful • No fancy bells/whistles <p>PP has more drill, OPG has more "real stories" to read. I use them together and think that I get the best of both worlds!</p> <p style="text-align: right;">- Katie Wilson</p>
	<p><u>How to Teach Your Child to Read in 100 Easy Lessons</u> ~\$14.96-17.95* By Engelmann, Haddox, and Bruner</p> <p><u>What I Like about the Program:</u></p> <ol style="list-style-type: none"> 1. Phonetic approach focuses' on decoding first and then discovering meaning. 2. Can be charted out for easy short/ long term goal visual accomplishment. 3. Has script there if needed, but can be freelanced as desired. 4. Teaches with Orthography- uses several similar phonetic symbols that are spelled regularly as a single sound introduction. ie. sh, ch, oo, wh, qu, th 5. Learning strategies are used – physically following the words with finger, auditory repetition, and visual cues with pictures to accompany stories. 6. Writing exercises accompany each lesson. 7. Simplicity. <p style="text-align: right;">-Jamie Anderson</p>

	<p><u>Spalding's Writing Road to Reading</u> ~\$16.31</p> <p>A total Language Arts Program designed for K-8 grade students, <i>The Spalding Writing Road to Reading</i> helps teach children the 70 basic phonograms along with writing, enabling them to decode the English Language. Teachers are given daily lessons in Spelling, Writing and Reading as well as recommendations and guidance in how to integrate language arts lessons along with literature lessons. To ease in teaching, the instructional materials include phonogram flashcards, rules for pronunciation, spelling and language, syllable division, the Extended Ayres Word List as well as a recommended teaching schedule. Using the clock as a basic guide for forming letters, you teach your children the phonograms as they learn to write them. Combining Kinesthetic, Auditory and Visual learning styles by writing, hearing and seeing the letters and their sounds helps the children cement in their minds what they are learning.</p> <p style="text-align: right;">-Michelle Carbee</p>
	<p><u>Queen Language Lessons for Little Ones</u> ~\$19.95 By Sandi Queen</p> <p>The <u>Queen Language Lessons for Little Ones</u> by Sandi Queen is based on the Charlotte Mason method of learning that favors short lessons of 10 to 15 minutes for younger students because this helps them to focus for short periods and they don't lose interest before the lesson is finished. Charlotte Mason Language Arts includes phonics, copy work (handwriting passages of literature), dictation, grammar, poetry study, and art appreciation. When you start them narrating (telling back to you what was read or what is seen) about pictures and poems you are starting them on the road to writing. As they move through the program to the upper levels creative writing and other upper level Language Arts skills are covered. The program has workbooks for each level and is consumable, and would provide an easy portfolio of work or could be used with a notebook for the student to write in instead of the workbook thus making it non consumable.</p> <p>This is not a program for children who are struggling to read if used by itself. It would make a great supplement to a program like Intensive Phonics. This program is fast paced and does not provide the kind of review by itself that is needed by those who struggle. That said, if you have a child who is chomping at the bit to learn to read, this program is for you!</p> <p style="text-align: right;">--Dana Wood</p>
	<p><u>Discover Intensive Phonics</u> ~\$95 kit</p> <p>Reading Horizons is a researched based phonics program that has truly blessed my 4 dyslexic children! It is also wonderful for any beginning reader or even adults who need reading help. There are two levels...the first is for younger students under 10 years old called Discover Intensive Phonics. The second level is for older students, age 10 to adult, called Reading Horizons. They each teach the same information, but the presentation is slightly different according to the age level. This is a computer program (the kids think it is a game!) that uses a multisensory approach...so it is an effective program for many different learning styles. It drills phonics, teaches decoding skills, and practices sight words...all in game format.</p> <p>A reading expert suggested this for my children, and I credit this program for most of the successes we have seen in their reading. It is something that a child can do with very little "mom help", so it's like having a phonics tutor in your home! The program monitors the child's progress and keeps records of each lesson completed and the grade earned. It also tests the child for comprehension of topics learned, and then has him repeat any lessons that need more practice. All of this happens automatically in the program, and mom is just the monitor. Moms and children love this fabulous program.</p> <p style="text-align: right;">-Melissa Coombs</p>

	<p><u>Teaching Your Children to Read Using the Book of Mormon</u> by Grant VonHarrison \$30-- BYU Bookstore</p> <p>The manual “Teaching your Children to Read Using the Book of Mormon” worked well for our family. Three of our four children learned to read this way, and the fourth is in the process of learning to read using this manual. The benefits of this approach include:</p> <ul style="list-style-type: none"> • Is easy to use • Requires no prep time • All-inclusive so you don't have to worry about fumbling through multiple books • Added benefit of learning principles in the Book of Mormon while you're teaching reading • Our children have learned good reading skills and find reading enjoyable • Our children are reading the Book of Mormon independently <p>This manual, written by BYU Professor Grant Von Harrison is entitled: Teaching Your Children to Read Using the Book of Mormon. This all-inclusive manual is designed to teach primary grade children beginning, basic and advanced reading skills as well as help older children who are reading below their grade level. When they have completed the manual, they will be reading at a high school level. It requires a minimum of three sessions a week of about 15 to 30 minutes in length. The manual is designed to be an instruction handbook for parents as well as the actual reading manual for your child. It gives step by step instructions. It teaches letter sounds, blended letter sounds, common sight words, syllabication, practice reading words phonetically and reading for meaning.</p> <p style="text-align: right;">—Theresa Handy</p>
	<p><u>Sing, Spell, Read and Write</u> ~\$180.00 Kit*</p> <p>What makes Sing, Spell, Read & Write so psychologically and academically effective is that the method requires total participation. The child must respond to each step in the program. While playing Sound-O, singing the Phonics Songs, leading the ABC Echoes, “riding” the Ferris Wheel, “popping” the Balloons, and moving the car around the Raceway, it is impossible to remain passive. Every activity in the program is an enjoyable event for the child where learning becomes synonymous with doing, making a reality of the old Chinese proverb: I HEAR AND I FORGET. I SEE AND I REMEMBER. I DO AND I UNDERSTAND.</p> <p>I love this program because it is so interactive – it really fit into my children’s learning styles. I couldn’t fathom hating reading, so I knew we had to go about this a different way. After my girls have “graduated” from this program, they have a love for reading – the kind I had envisioned from the start...the kind where you have to say, “Put down the book, please, and eat your dinner!”</p> <p style="text-align: right;">—Jill Syphert</p>

*Prices quoted from Amazon.com unless otherwise stated

Jamie Anderson is currently helping her youngest two children (3,5) discover the joys of reading. She was motivated as a youth by the writings of Orson Scott Card and Louis Lamour.

Michelle Carbee found her love of reading at an early age and remembers her 5th gd experience as being one where they were allowed to read any book, anytime. Louisa May Alcott was her favorite author.

As a child, Melissa Coombs favorite experiences with reading involved perusing the Readers Digest and multiple Encyclopedias. She also loved receiving a box of books every month as being a member of the Book of The Month Club.

Theresa Handy began sharing her love of reading with her 4 children by using *Books Children Love* by Elizabeth Wilson. She also enjoys non-fiction recommendations of good literature from friends and selected book lists.

Jill Syphert was inspired by authors such as —CS Lewis, Tolstoy, and Victor Hugo. She has enjoyed seeing her daughters find a love for reading and become voracious readers as well.

Katie Wilson has three children, ages 15-6. She learned to read at an early age herself and still hasn’t stopped. Some of her favorite books as a child were *All of A Kind Family* and *No Flying In The House*.

Dana Wood recalls that in 6th grade she loved reading biographies—they showed her that if you work hard, you can achieve your goals. She worked through her dyslexia at a young age and finds that manual writing is still a chore, but has adapted to using a computer to continue her love of writing.